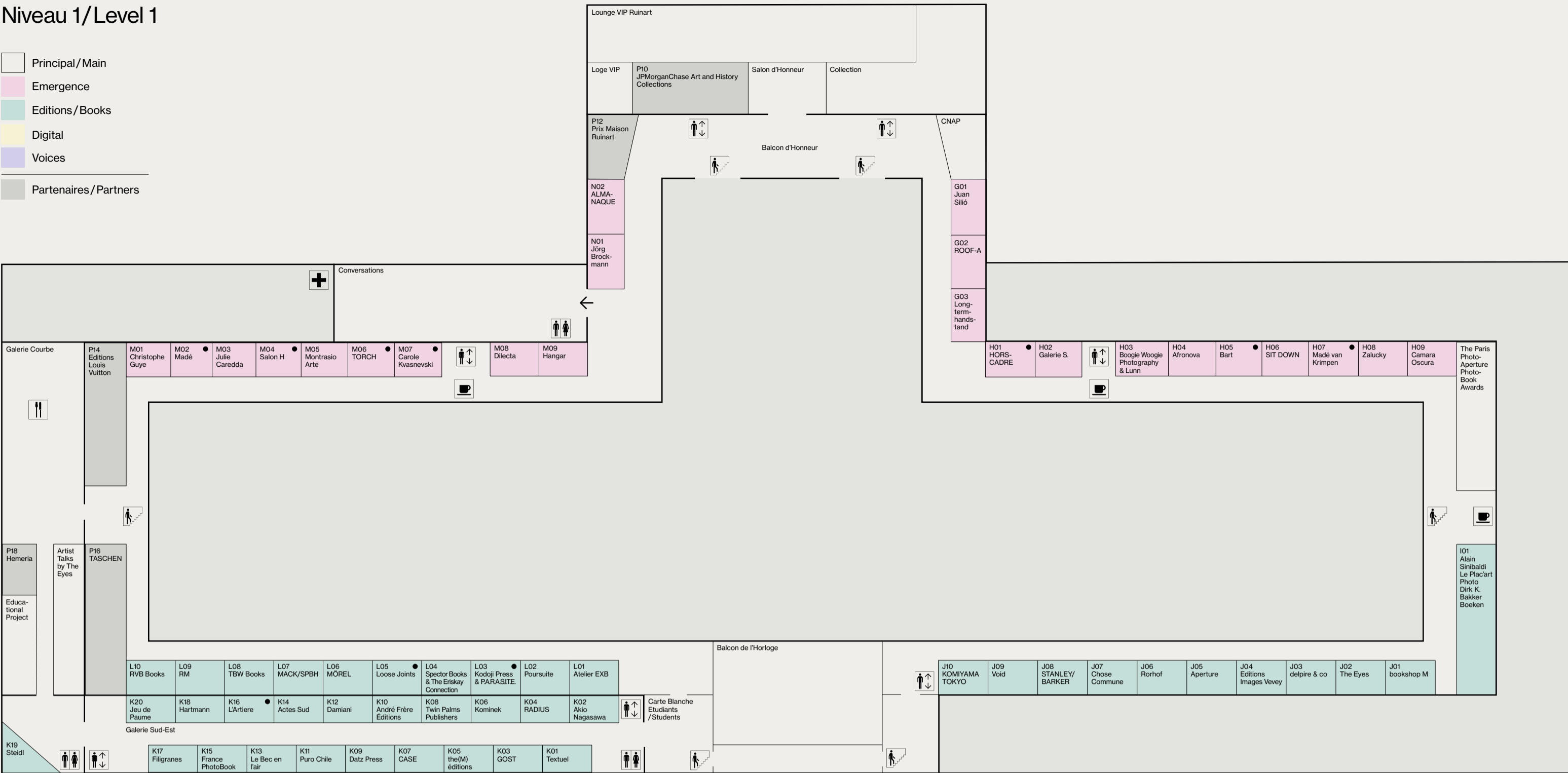


Niveau 1/Level 1

- Principal/Main
- Emergence
- Editions/Books
- Digital
- Voices
- Partenaires/Partners



Principal /Main

- | | |
|---|---|
| C04 °CLAIRbyKahn | C42 Martini & Ronchetti |
| C32 1 Mira Madrid | F05 Binome |
| B08 193 Gallery | F13 Droste |
| B21 ADN | F14 ELLEPHANT & Charlot |
| B14 Alarcon Criado | F11 Fabienne Levy |
| D55 Alberto Damian | F12 fxhash |
| B44 Alta | F01 Judith Andraea |
| B53 Anita Beckers | F04 L'Avant Galerie |
| C52 Anne-Laure Buffard | Vossen |
| B55 Annie Gentils | C44 Nadja Vilenne |
| C14 Archiraar | C37 Nathalie Obadia |
| D45 Archivos Pérez & Calle | A06 Ncontemporary |
| B03 Atlas | D41 Olivier Waltman |
| B40 Augusta Edwards | A36 Pace |
| C41 Bacqueville | A15 Paci |
| C43 Bacqueville | B17 PARIS-B |
| D48 BANK | A48 Parrotta |
| A49 baudoin lebon & Galerie P | C36 Persons Projects |
| C55 BENDANA PINEL | C21 PGI & The Third Gallery Aya |
| B30 BENE TASCHEN | C19 Photo Discovery / Bruno Tartarin |
| D28 Bigaignon | A12 Podbielski |
| D30 Bigaignon | D13 Contemporary Poetic Scape |
| B54 Bidhalle | D02 Polka |
| B12 Binome | C07 Rabouan Mousson |
| B25 Bruce Silverstein | D37 Raster |
| C03 Camera Obscura | C28 RGR |
| D24 carlier gebauer | C47 Robert Morat |
| D20 Carlos Carvalho | C11 RocíoSantaCruz |
| D07 Caroline O'Brien | M02 Dialecta |
| A42 Casemore | C50 Rocket |
| D39 Catharine Clark | E25 Rolf Art |
| D43 Charles Isaacs & Grégory Leroy | A54 Roslyn Oxley9 |
| A43 christian berst art brut | D06 Ruttkowski;68 |
| E35 Christophe Gaillard | C18 Sophie Scheidecker |
| C54 Christophe Guye | C08 Spot |
| B31 Clémentine de la Féronnière | B46 Staley-Wise |
| C46 Daniel Blau | C13 Stephen Daiter |
| A50 Die Mauer | B35 STEVENSON |
| D53 Dolby Chadwick | A14 Stieglitz19 |
| A47 Each Modern | A10 Studio G7 |
| D15 Echo 119 | C39 Suzanne Tarasieva |
| C25 Einspach & Czapolai Fine Art | B37 Taka Ishii Gallery Photography / Film |
| B20 England & Co | B42 Tanit |
| B07 Equinox | D47 The Photographers' Gallery |
| D03 Eric Dupont | C15 THIS IS NO FANTASY |
| A11 Esther Woerdehoff | B45 Three Shadows +3 |
| B13 FIFTY ONE | D17 TOBE |
| A55 FLAT // LAND | B36 Toluca |
| C53 Flowers | A02 UP |
| B34 Fraenkel | D11 Valeria Bella |
| B22 Gagolian | C20 Vasari |
| A08 Galerie C | A40 Viasaterna |
| B32 Georges-Philippe & Nathalie Vallois | D33 Vintage |
| D29 Gilles Peyroulet & Cie | A09 VU |
| C22 Hans P. Kraus Jr. | E29 Webber |
| C40 Higher Pictures | C16 Wouter van Leeuwen |
| C24 Huxley-Parlour | A44 Yancey Richardson |
| A46 Huxley-Parlour | C45 Yumiko Chiba |
| B50 IBASHO | A22 Zander |
| C49 in camera | |
| C12 In Situ - fabienne leclerc | |
| B49 IN-DEPENDANCE | |
| D19 Intervalle | |
| C10 Jackson | |
| D23 Jean-Kenta Gauthier | |
| D27 Jecza | |
| D49 JEDNOSTKA | |
| B10 Jenkins Johnson | |
| A24 Julian Sander | |
| C34 Karsten Greve | |
| D34 Klemm's | |
| B43 Kuckei + Kuckei | |
| D51 La Galerie Rouge | |
| B29 La Patinoire Royale Bach | |
| B11 Large Glass | |
| D38 Les Douches | |
| C31 Les filles du calvaire | |
| D05 Loft Art | |
| A19 LOOCK | |
| C26 Luis Adelantado | |
| A39 Luisotti | |
| A20 Lumière des roses | |
| B47 M77 | |
| A16 MAGNIN-A | |
| C02 Magnum | |
| C29 Mariane Ibrahim | |
| C06 Martch Art Project | |

Digital

- | | |
|---|---|
| F02 Artemis | H04 Afronova |
| F05 Binome | N02 ALMANAQUE |
| F13 Droste | H05 Bart |
| F14 ELLEPHANT & Charlot | H03 Boogie Woogie Photography & Lunn |
| F11 Fabienne Levy | H09 Camara Oscura |
| F12 fxhash | M07 Carole Kvasnevski |
| F01 Judith Andraea | M01 Christophe Guye |
| F04 L'Avant Galerie | M08 Dialecta |
| Vossen | H02 Galerie S. |
| C44 Nadja Vilenne | M09 Hangar |
| C37 Nathalie Obadia | H01 HORS-CADRE |
| A06 Ncontemporary | N01 Jörg Brockmann |
| D41 Olivier Waltman | H03 Boogie Woogie Photography & Lunn |
| A36 Pace | H04 Afronova |
| A15 Paci | H05 Bart |
| B17 PARIS-B | H06 SIT DOWN |
| A48 Parrotta | H07 Madé van Krimpen |
| C36 Persons Projects | H08 Zalucky |
| C21 PGI & The Third Gallery Aya | H09 Camara Oscura |
| C19 Photo Discovery / Bruno Tartarin | H01 Alain Sinibaldi Le Plac'art Photo Dirk K. Bakker Boeken |
| A12 Podbielski | |
| D13 Contemporary Poetic Scape | |
| D02 Polka | |
| C07 Rabouan Mousson | |
| D37 Raster | |
| C28 RGR | |
| C47 Robert Morat | |
| C11 RocíoSantaCruz | |
| M02 Dialecta | |
| C50 Rocket | |
| E25 Rolf Art | |
| A54 Roslyn Oxley9 | |
| D06 Ruttkowski;68 | |
| C18 Sophie Scheidecker | |
| C08 Spot | |
| B46 Staley-Wise | |
| C13 Stephen Daiter | |
| B35 STEVENSON | |
| A14 Stieglitz19 | |
| A10 Studio G7 | |
| C39 Suzanne Tarasieva | |
| B37 Taka Ishii Gallery Photography / Film | |
| B42 Tanit | |
| D47 The Photographers' Gallery | |
| C15 THIS IS NO FANTASY | |

Voices

- | | |
|------------------------------|---|
| V02 Alexandra De Viveiros | Stand Médias |
| V02 Anca Poterasu | D16-5 Artpress |
| V02 Fotograf | D16-1 Beaux Arts Magazine & Le Quotidien de l'Art |
| V02 Contemporary | D42-5 Connaissance des Arts |
| V02 Kaunas Photography | D16-6 De l'air |
| V03 La Cometa | D16-2 Eikon |
| V01 La Patinoire Royale Bach | D16-4 Esse |
| V01 Loft Art | D42-2 Fishy Magazine |
| V01 M97 | D42-1 Hotshoe |
| V03 MEMORIA | D42-1 Le Journal des Arts & L'OEI |
| V02 Monopol | D42-3 Numéro Art |
| V03 TM | D16-3 The Steidz |
| V03 RGR | Stand Collectif |
| V03 Vermelho | D42 Aesthetica Magazine |

Emergence

- | | |
|--------------------------------------|----------------------|
| H04 Afronova | M02 Madé |
| N02 ALMANAQUE | H07 Madé van Krimpen |
| H05 Bart | M05 Montrasio Arte |
| H03 Boogie Woogie Photography & Lunn | G02 ROOF-A |
| H09 Camara Oscura | M04 Salon H |
| M07 Carole Kvasnevski | M04 SIT DOWN |
| M01 Christophe Guye | M06 TORCH |
| M08 Dialecta | H08 Zalucky |
| H02 Galerie S. | |
| M09 Hangar | |
| H01 HORS-CADRE | |
| N01 Jörg Brockmann | |
| H03 Boogie Woogie Photography & Lunn | |
| H04 Afronova | |
| H05 Bart | |
| H06 SIT DOWN | |
| H07 Madé van Krimpen | |
| H08 Zalucky | |
| H09 Camara Oscura | |

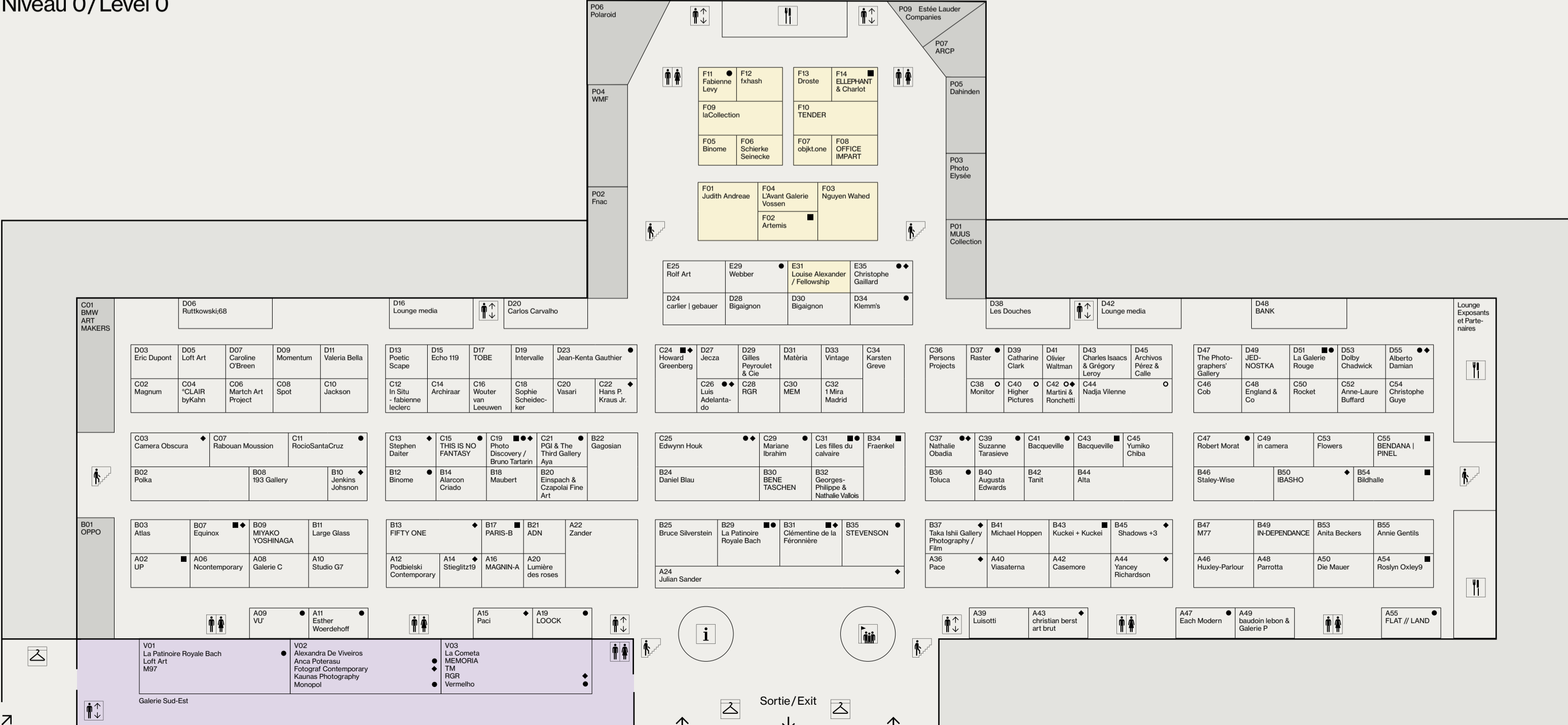
Editions

- | | |
|--|--|
| K14 Actes Sud | L01 Atelier EXB |
| K02 Akio Nagasawa | L02 Pursuite |
| I01 Alain Sinibaldi Magazine Mousse | L04 Spector Books & The Eriskay Connection |
| K10 André Frère Éditions | L03 Kodjji Press & PARASITE |
| J05 Aperture | L02 Pursuite |
| L01 Atelier EXB | L01 Atelier EXB |
| J01 bookshop M | |
| K07 CASE | |
| J07 Chose Commune | |
| K12 Damiani | |
| K09 Datz Press | |
| J03 delpire & co | |
| I01 Dirk K. Bakker Boeken | |
| J04 Editions Images Vevey | |
| K17 Filigranes | |
| K15 France PhotoBook | |
| K03 GOST | |
| K18 Hartmann | |
| K20 Jeu de Paume | |
| L03 P.A.R.A.S.I.T.E. | |
| K06 Kominek | |
| J10 KOMIYAMA TOKYO | |
| K16 L'Artiere | |
| K13 Le Bec en l'air | |
| I01 Le Plac'art Photo | |
| L05 Loose Joints | |
| L07 MACK/SPBH | |
| L06 MOREL | |
| L02 Poursuite | |
| K11 Puro Chile | |
| K04 RADIUS | |
| L09 RM | |
| J10 Rorhof | |
| L10 RVB Books | |
| L04 Spector Books & The Eriskay Connection | |
| J08 STANLEY/BARKER | |
| K19 Steidl | |
| L08 TBW Books | |
| K01 Textuel | |
| J02 The Eyes | |
| K05 the(M) Editions | |
| K08 Twin Palms Publishers | |
| J09 Void | |

Partenaires /Partners

- | |
|---|
| P07 ARCP |
| C01 BMW ART MAKERS |
| P05 Dahinden |
| P14 Editions Louis Vuitton |
| P09 Estée Lauder Companies |
| P02 Collection de la Fnac |
| P18 Hemeria |
| P10 JPMorganChase Art and History Collections |
| P01 MUUS Collection |
| B01 OPPO imagine IF |
| P03 Photo Elysée |
| P06 Polaroid |
| P12 Prix Maison Ruinart |
| P16 TASCHEN |
| P04 World Monuments Fund |

Niveau 0/Level 0



Parcours/Paths

- ◆ Jim Jarmusch
- J.P. Morgan's Curators' Highlights
- Elles × Paris Photo
- Parcours 2024
- Galeries soutenues par Galeries supported by KERING

Programmation/Programming

- Niveau 1/Level 1
- Auditorium Salon d'honneur
- Galerie Courbe
- Allée/Aisle G
- Allée/Aisle I
- Allée/Aisle K
- Conversations Collection: *'The Forms of Things, The Forms of Skulls, Forms of Love'* par/by Sonia Voss – Bibliothèque nationale de France, Centre Pompidou & Union des Photographes de Lituanie
- The Artist Talks by The Eyes
- Projet pédagogique/Educational Project – Institut pour la photographie & Photo Elysée
- Cnap – Gaza Walls
- The Paris Photo – Aperture PhotoBook Awards
- Carte Blanche Etudiants/Students avec/with Picto Foundation & SNCF Gares & Connexions

- Visites guidées / Guided tours
- Bar & snack
- Toilets / Toilets
- Informations
- Café
- Ascenseur / Lift
- Vestiaire / Cloakroom

Entrée VIP Entrée/Entrance Artistes, Partenaires, Presse Entrée/Entrance Grand public